

GREENSLEEVES

TRADITIONAL

ARRANGED BY IAN SHEPHERD

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

(3 OPTIONAL PERCUSSION)

TRUMPET 1 REQUIRES PICCOLO TRUMPET.

TRUMPET 4 REQUIRES FLUGEL.

PERCUSSION SECTION REQUIRES: TIMPANI, CYMBALS, SNARE DRUM, TAM-TAM AND VIBRAPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



GREENSLEEVES

GREENSLEEVES IS A TRADITIONAL ENGLISH FOLK SONG. THERE IS A BELIEF THAT GREENSLEEVES WAS COMPOSED BY KING HENRY VIII FOR HIS LOVER AND FUTURE QUEEN CONSORT ANNE BOLEYN. BOLEYN ALLEGEDLY REJECTED KING HENRY'S FIRST ATTEMPTS TO SEDUCE HER AND THIS REJECTION MAY BE REFERRED TO IN THE SONG. HOWEVER, THE PIECE IS ALSO BASED ON AN ITALIAN STYLE OF COMPOSITION THAT DID NOT REACH ENGLAND UNTIL AFTER HENRY'S DEATH, MAKING IT MORE LIKELY THAT THE WORK IS ELIZABETHAN IN ITS ORIGIN. THE TUNE IS FOUND IN SEVERAL LATE-16TH-CENTURY AND EARLY-17TH-CENTURY MANUSCRIPTS PRESERVED IN THE SEELEY HISTORICAL LIBRARY AT THE UNIVERSITY OF CAMBRIDGE. CHRISTMAS AND NEW YEAR TEXTS WERE ASSOCIATED WITH THE TUNE FROM AS EARLY AS 1686, AND BY THE 19TH CENTURY MOST COLLECTIONS OF CHRISTMAS CAROLS FEATURED ENDINGS THAT USED THE REFRAIN "ON CHRISTMAS DAY IN THE MORNING". IN SOME PARTS OF THE WORLD, PARTICULARLY IN AUSTRALIA AND NEW ZEALAND, "GREENSLEEVES" IS THE POPULAR TUNE USED TO ADVERTISE THE ARRIVAL OF MOBILE ICE CREAM VANS. RALPH VAUGHAN WILLIAMS COMPOSED A FANTASIA BASED ON GREENSLEEVES.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

GREENSLEEVES

MAESTOSO (IN 6) ♩ = 32

The score is for a brass band and percussion ensemble. It consists of the following parts:

- TRUMPET 1 (PICCOLO):** Rests throughout the piece.
- TRUMPET 2:** Melodic line starting on G4, moving to A4, B4, and then descending. Dynamics include *mf*.
- TRUMPET 3:** Melodic line starting on G4, moving to A4, B4, and then descending. Dynamics include *mf*.
- TRUMPET 4 (FLUGEL):** Rests throughout the piece.
- HORN IN F:** Rests throughout the piece.
- TROMBONE 1:** Rests throughout the piece.
- TROMBONE 2:** Melodic line starting on G3, moving to A3, B3, and then descending. Dynamics include *p*.
- EUPONIUM:** Rhythmic accompaniment with sixteenth-note patterns. Dynamics include *mf*.
- BASS TROMBONE:** Rests throughout the piece.
- TUBA:** Rhythmic accompaniment with eighth-note patterns. Dynamics include *mf*.
- TIMPANI:** Rhythmic accompaniment with dotted rhythms. Dynamics include *p*.
- PERCUSSION 1:** Cymbals, Snare Drum, and Tam-Tam. Rests throughout the piece.
- PERCUSSION 2:** Vibraphone. Rhythmic accompaniment with sixteenth-note patterns. Dynamics include *mf*.

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC 1

PERC 2

SOLO

mf

mp

p

pp

mf

p

pp

7

This musical score is for the 4th Trumpet Cue, measures 7 through 9. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- TPT 1:** Rests in measures 7 and 8; plays a quarter note G4 in measure 9.
- TPT 2:** Rests in measures 7 and 8; plays a quarter note G4 in measure 9.
- TPT 3:** Rests in measures 7 and 8; plays a quarter note G4 in measure 9.
- TPT 4:** Plays a melodic line starting on G4, moving up stepwise to D5 in measure 7, then down to G4 in measure 8, and ending on G4 in measure 9.
- HORN:** Plays a melodic line starting on G4, moving up stepwise to D5 in measure 7, then down to G4 in measure 8, and ending on G4 in measure 9.
- TBN 1:** Plays a bass line starting on G2, moving up to B2 in measure 7, then down to G2 in measure 8, and ending on G2 in measure 9.
- TBN 2:** Plays a bass line starting on G2, moving up to B2 in measure 7, then down to G2 in measure 8, and ending on G2 in measure 9.
- EUPH:** Plays a complex melodic line with many sixteenth notes, starting on G2 and moving up to D5 in measure 7, then down to G2 in measure 8, and ending on G2 in measure 9.
- 8 TBN:** Rests in measures 7 and 8; plays a quarter note G2 in measure 9.
- TUBA:** Plays a bass line starting on G2, moving up to B2 in measure 7, then down to G2 in measure 8, and ending on G2 in measure 9.
- TIMPS:** Rests in measures 7 and 8; plays a quarter note G2 in measure 9.
- PERC 1:** Rests in measures 7 and 8; plays a quarter note G2 in measure 9.
- PERC 2:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to D5 in measure 7, then down to G4 in measure 8, and ending on G4 in measure 9.

This musical score is for a brass and percussion ensemble, spanning measures 10, 11, and 12. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 10-11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes D5, E5, F#5, G5.
- TPT 2:** Trumpet 2, Treble clef. Measures 10-11: whole rests. Measure 12: quarter notes G4, A4.
- TPT 3:** Trumpet 3, Treble clef. Measures 10-11: whole rests. Measure 12: quarter notes G4, A4.
- TPT 4:** Trumpet 4, Treble clef. Measures 10-11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes D5, E5, F#5, G5.
- HORN:** Horn, Treble clef. Measures 10-11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes D5, E5, F#5, G5.
- TBN 1:** Trombone 1, Bass clef. Measures 10-11: quarter notes G3, A3, Bb3, C4. Measure 12: quarter notes D4, E4, F#4, G4.
- TBN 2:** Trombone 2, Bass clef. Measures 10-11: quarter notes G3, A3, Bb3, C4. Measure 12: quarter notes D4, E4, F#4, G4.
- EUPH:** Euphonium, Bass clef. Measures 10-11: eighth-note runs G3-A3-Bb3-C4, G3-A3-Bb3-C4. Measure 12: eighth-note runs G3-A3-Bb3-C4, G3-A3-Bb3-C4.
- B TBN:** Baritone, Bass clef. Measures 10-11: whole rests. Measure 12: quarter notes G3, A3, Bb3, C4.
- TUBA:** Tuba, Bass clef. Measures 10-11: quarter notes G2, A2, Bb2, C3. Measure 12: quarter notes D3, E3, F#3, G3.
- TIMPS:** Timpani, Bass clef. Measures 10-11: whole rests. Measure 12: whole rest.
- PERC 1:** Percussion 1, Bass clef. Measures 10-11: whole rests. Measure 12: whole rest.
- PERC 2:** Percussion 2, Treble clef. Measures 10-11: eighth-note runs G4-A4-Bb4-C5, G4-A4-Bb4-C5. Measure 12: eighth-note runs G4-A4-Bb4-C5, G4-A4-Bb4-C5.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins.

13

2ND TRUMPET CUE

Musical score for a trumpet section, including parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across various instruments.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble, measures 16-18. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, Percussion 1 (Cymbal), and Percussion 2. Dynamics range from piano (p) to fortissimo (ff).

19

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble, measures 19-25. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Percussion 1 and 2. Dynamics include *mf*, *p*, and *tr*.

24

This musical score page contains measures 24, 25, and 26 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with a slur over measures 24-25.
- TPT 2:** Trumpet 2, Treble clef, rests.
- TPT 3:** Trumpet 3, Treble clef, rests.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with a slur over measures 24-25.
- HORN:** Horn, Treble clef, playing a melodic line with a slur over measures 24-25.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with a slur over measures 24-25. In measure 26, it has a solo marked *f*.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with a slur over measures 24-25.
- EUPH:** Euphonium, Bass clef, playing a melodic line with a slur over measures 24-25.
- 8 TBN:** Baritone, Bass clef, rests.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.
- TIMPS:** Timpani, Bass clef, rests in measures 24-25, then plays a single note in measure 26 marked *p*.
- PERC 1:** Percussion 1, rests.
- PERC 2:** Percussion 2, rests.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 26 features a *SOLO* marking for TBN 1 and a *f* dynamic marking.

27

Musical score for brass and percussion instruments, starting at measure 27. The score includes parts for Trumpets 1-3, Trumpet 4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Timpani. Percussion 1 and 2 are also indicated.

Instrument Parts:

- TPT 1, TPT 2, TPT 3:** Rests.
- TPT 4:** Horn CUE. *p* (piano). Rapid sixteenth-note runs.
- HORN:** *p* (piano). Rapid sixteenth-note runs.
- TBN 1:** *mf* (mezzo-forte). Quarter notes and eighth notes.
- TBN 2:** *mf* (mezzo-forte). Quarter notes and eighth notes.
- EUPH:** *p* (piano). Sustained notes.
- B TBN:** *p* (piano). Sustained notes.
- TUBA:** *p* (piano). Sustained notes.
- TIMPS:** Quarter notes.
- PERC 1:** Rests.
- PERC 2:** Rests.

This page of a musical score, page 10, rehearsal mark 31, features a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3:** Trumpets 1, 2, and 3, all of which are silent throughout this section.
- TPT 4:** Trumpet 4, playing a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*.
- HORN:** Horn, playing a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*.
- TBN 1, TBN 2:** Tenor Trombones 1 and 2, playing a melodic line with eighth-note patterns and slurs. Dynamics include *f* and *mf*.
- EUPH:** Euphonium, playing a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*.
- B TBN:** Baritone Trombone, playing a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*.
- TUBA:** Tuba, playing a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*.
- TIMPS:** Timpani, playing a rhythmic pattern of eighth notes.
- PERC 1:** Percussion 1, silent throughout.
- PERC 2:** Percussion 2, silent throughout.

38

LEGGIERO

TPT 1 *mf*

TPT 2 *mf* LEGGIERO

TPT 3 *mf* LEGGIERO

TPT 4 *mf* LEGGIERO

HORN *mf* LEGGIERO

TBN 1 *mf*

TBN 2 *mf*

EUPH *mf* MOLTO LEGATO

B TBN MOLTO LEGATO

TUBA MOLTO LEGATO

TIMPS (T)

PERC 1 SNARE DRUM *p*

PERC 2 LEGGIERO *mf*

40

This musical score page, numbered 40 at the top left and 13 at the top right, contains ten staves of music. The staves are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first four staves (TPT 1-4) and the HORN staff feature complex rhythmic patterns with many beamed notes. The TBN 1 and TBN 2 staves have long, sustained notes with ties. The EUPH, B TBN, and TUBA staves play a steady, rhythmic pattern. The TIMPS staff is mostly empty with a few rests. The PERC 1 and PERC 2 staves play a consistent, rhythmic pattern.

This musical score page contains two measures of music for a brass and percussion ensemble. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth-note patterns.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic accompaniment of eighth notes.
- HORN:** Horn, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TBN 1:** Trombone 1, Bass clef, playing a sustained note with a slur.
- TBN 2:** Trombone 2, Bass clef, playing a sustained note with a slur.
- EUPH:** Euphonium, Bass clef, playing a melodic line with a slur.
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with a slur.
- TUBA:** Tuba, Bass clef, playing a melodic line with a slur.
- TIMPS:** Timpani, Bass clef, with a rest line.
- PERC 1:** Percussion 1, with a rest line.
- PERC 2:** Percussion 2, Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure is numbered 42, and the second measure is numbered 43. The percussion parts (PERC 1 and PERC 2) feature complex rhythmic patterns of eighth notes.

Musical score for a brass and percussion ensemble, measures 46-50. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line in measures 46-47.
- TPT 3:** Trumpet 3, Treble clef, melodic line in measures 46-47.
- TPT 4:** Trumpet 4, Treble clef, melodic line in measures 48-50.
- HORN:** Horn, Treble clef, melodic line in measures 46-50.
- TBN 1:** Trombone 1, Bass clef, melodic line in measures 46-50.
- TBN 2:** Trombone 2, Bass clef, melodic line in measures 46-50.
- EUPH:** Euphonium, Bass clef, melodic line in measures 46-50.
- B TBN:** Baritone, Bass clef, melodic line in measures 46-50.
- TUBA:** Tuba, Bass clef, melodic line in measures 46-50.
- TIMPS:** Timpani, Bass clef, rhythmic accompaniment in measures 48-50.
- PERC 1:** Percussion 1, rests throughout.
- PERC 2:** Percussion 2, rhythmic accompaniment throughout.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

MOLTO RALL.

51

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'MOLTO RALL.'. The score is divided into measures, with dynamics such as *f* and *mf* indicated. The percussion parts (PERC 1 and PERC 2) are shown with a double bar line and a single bar line respectively, indicating they are silent for most of the passage.

Musical score for brass and percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is divided into three measures. The first measure shows the initial melodic lines for TPT 3, TPT 4, HORN, EUPH, and PERC 2. The second measure shows a continuation of these lines, with a dynamic marking of *p* (piano) appearing under the TPT 3, HORN, and EUPH staves. The third measure shows the final notes of the phrases, with dynamic markings of *p* appearing under the TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC 1 staves. A text instruction "TAM TAM OR SUSPENDED CYMBAL" is placed above the PERC 1 staff in the third measure. The score concludes with a double bar line.